

The Black Mountain Institute at UNLV, the UNR Department of English,
and the Nevada Humanities Committee Present
The Nevada Emerging Writers Series

A Reading
by

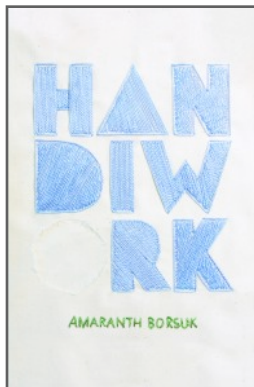
Amaranth Borsuk



Amaranth Borsuk is a poet working across media platforms. She is the author of *Handiwork* (Slope Editions, 2012), selected by Paul Hoover for the 2011 Slope Editions Book Prize; *Tonal Saw* (The Song Cave, 2010), a chapbook; and, with programmer Brad Bouse, *Between Page and Screen* (Siglio Press, 2012), a book of augmented-reality poems. Her intermedia project *Abra*, a hybrid book-performance collaboration with Kate Durbin, Ian Hatcher, and Zach Kleyn recently received an Expanded Artists' Books grant from the Center for Book and Paper Arts in Chicago and will be issued as an artist's book and iPad app in the fall of 2013.

Borsuk has a Ph.D. in Literature and Creative Writing from the University of Southern California and recently served as Mellon Postdoctoral Fellow in the Humanities at MIT, where she taught classes in digital, visual, and material poetics. Her poems, collaborations, translations, reviews and essays have appeared widely in print and online. She currently teaches in the MFA in Creative Writing and Poetics at the University of Washington, Bothell and is at work on a critical book, *The Upright Script: Modernist Mediations and Contemporary Data Poetics*.

Monday, April 15, 5:30 - 7:00 PM
MIKC 422
University of Nevada, Reno Campus



For further information:
Gailmarie Pahmeier
Department of English/0098
University of Nevada
Reno, NV 89557
775-682-6387
gailmariep@unr.edu

