

Amaranth Borsuk

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EDUCATION

Ph.D. in Literature & Creative Writing, University of Southern California, August 2010. Dissertations: “‘Machines Made of Words’: Poets, Technology, and the Mediation of Subjectivity” and “Pomegranate-Eater: Poems.” Committee: Susan McCabe, director; David St. John, Carol Muske-Dukes, Leo Braudy, and Steve Anderson, members.
M.A. in English Literature, University of Southern California, December 2006.
B.A. in English, *Summa Cum Laude*, University of California, Los Angeles, May 2003.

PUBLICATIONS

Book

Pomegranate-Eater (Kore Press, forthcoming 2016).

Abra, A collaboration with Kate Durbin and Zach Kleyn (1913 Editions, forthcoming 2015).

As We Know, A collaboration with Andy Fitch (Subito Press, November 2014).

Handiwork: Poems (Slope Editions, April 2012).

Artist's Book

Abra, an Expanded Artist's Book and iPad app. With poet Kate Durbin and programmer Ian Hatcher. (The Center for Book and Paper Arts, forthcoming 2015).

Sunt Lacrimae Rerum (Hand-made in an edition of 13, January 2013).

Between Page and Screen, A collaboration with programmer Brad Bouse (Hand-bound and letterpress printed in an edition of 12, June 2010. Trade edition, Siglio Press, April 2012, second printing October 2012).

Chapbook

Affect & Audience in the Digital Age, (Essay Press, January 2015). I curated and provided the introduction for this digital chapbook of conversations that grew out of the Autumn, 2013 Affect & Audience in the Digital Age symposium at the Simpson Center for the Humanities.
<http://www.essaypress.org/ep-14/>

Tonal Saw (The Song Cave, March 2010).

Book Chapters & Work in Anthologies

“Between Page and Screen.” *#WomenTechLit*. Ed. Maria Mencia (West Virginia: West Virginia University Press) Forthcoming.

“From *Between Page and Screen*.” *Here*Now: The Anthology of Prose, Poetry, Visual, Found, E- & Other Hybrid Writings as Contemporary Conceptual Art*. Steve Tomasula, Ed. (University of Alabama Press, 2016). Forthcoming.

- “Some Shapes Are Like Not Being Worn” and “Beep Beep, Who Got the Keys to the Jeep?” *It Was Written: Poetry Inspired by Hip-Hop*. Jason McCall and P.J. Williams, Eds. (Minor Arcana Press, Forthcoming).
- “A Healthy Hieroglyphic (for Bob Brown).” *1450-2050: A Remix for Bob Brown*. Craig Saper and K.A. Wisniewski, Eds. (Maryland: Roving Eye Press, 2015).
- “As I step into the park” and “During quieter moments.” *Some Pigeons are More Equal than Others*. Eric Ellingsen, Ed. (Lars Muller Publishers, Forthcoming 2015).
- “Shifting Shapes” and “Show of Hands.” *Make It True: Poetry From Cascadia* (Lantzville: Leaf Press, 2015) 53-55.
- “whirling capital embarking,” “embarking embellishment waves,” “and “embarking stretching arcane,” with Kate Durbin. *The &Now Awards 3*. Megan Milks, Ed. (Lake Forest College Press / &Now Books, 2015).
- “At 4 in the morning I lay thinking.” With Andy Fitch. *Best American Experimental Writing* (San Francisco: Omnidawn Press, 2015).
- “On the Same Page.” *The Dark Would: Anthology of Language Art*. Ed. Philip Davenport (UK: Apple Pie Editions, 2013).
- “Sonnet 103 and Translator’s Note.” *Telephone Translates Shakespeare* (Nightboat Books, 2012).

Poems (Selected recent and forthcoming)

- “ASMR Poem-Stimulus Test #1.” *Bat City Review*. Forthcoming.
- “A Pop, A Hiss, Apophasis” and “Another Surface to Air Missive.” *Pleiades*. Forthcoming.
- “Correspondencia” with Gabriela Jauregui. *Western Humanities Review* (2015).
- “May 22.” With Andy Fitch. *Sierra Nevada Review* (2015).
- “Dear Wanderer” and “Apple Palmed.” *Los Angeles Review* 27 (2015).
- “4 Poems from *Between Page and Screen*.” *Jubilat* 27 (April, 2015).
- “from The Deletionist.” With Nick Montfort. *VLAK* 5 (2015).
- “June 23-26.” With Andy Fitch. *Pageboy*. December 2014.
- “June 27–28.” With Andy Fitch. *MAKE Literary Magazine*. November, 2014.
- “Whisper, Nispero” and “Indexes Woo Us.” *New American Writing* 32 (2014).
- “June 29–30.” With Andy Fitch. *Heavy Feather Review* (2014).
- “May 29–31.” With Andy Fitch. *Comma Poetry*. May 2014.
- “June 15–16.” With Andy Fitch. *Seneca Review* 43/2 & 44/1. April 2014.
- “June 17–19.” With Andy Fitch. *Barzakh* 6 (April 2014).
- “The Familiar Spirit.” *Witness XXVII* (Spring, 2014).
- “May 24.” With Andy Fitch. *Court Green* 11 (March 2014).
- “Parable in Which One Wrestles a Double,” “Allegory in Which a Gregarious Knife is Buried,” and “Apologue with Substitutions in Which a Shift is Made.” *Berfrois*, February 2014.
- “lispings a swooning,” and “lispings.” With Kate Durbin. *1913: A Journal of Forms*. October, 2013.
- “Shifting Shapes.” *Big, Red, and Shiny* (August 2013): www.bigredandshiny.com.
- “Our Mistress of Lit Crescendos...” with Kate Durbin. *The Collagist* 48 (July 2013).
- “Bird to Badger: Come in! Come in!” *Ocean State Review* 3:1 (2013).
- “At 4 in the morning I lay thinking.” With Andy Fitch. *Ocean State Review* 3:1 (2013).
- “embarking stretching” and “stretching encroaching.” With Kate Durbin. *Spoon River Poetry Review* 38.1 (June 2013).
- “MAY 18–21.” With Andy Fitch. *Matter* 2 (May 2013): mattermonthly.com.
- “encroaching blooming.” With Kate Durbin. *Bone Bouquet* 4.1 (May 2013).
- “Dear Drawn.” *Poetry Flash* (April 2013). poetryflash.org.
- “MAY 6–13.” With Andy Fitch. *Evening Will Come* 28 (April 2013).
- “APRIL 30–MAY 5.” With Andy Fitch. *Dusie* 14 (Spring 2013).
- “BE TWEE WEE PAGE.” *Cordite Poetry Review*. February, 2013.

“Dear Ally,” “Spy,” “Weeds,” and “Some Dust in You.” *The Chicago Review* 57:3/4 (March 2013).
 “lispings a nipping,” “nipping,” and “concerning nipping.” With Kate Durbin. *Peep/Show*. 2013.
 “All I meant,” “Cubist Landscape with Immolation,” “whirling capital grooming,” “whirling capital,”
 and “whirling capital embarking.” With Kate Durbin. *Lit* 22. (September, 2012).
 “Strasznamama,” “□,” and “Lay Your Gaping Switchblade Back.” *Poet of the Month*. (September, 2012):
 poetrynet.org/month/index.htm.
 “Mind Like a Bone-Orchid Fed on Shale,” “□,” and “Show of Hands.” *Elective Affinities* (August, 2012):
 electiveaffinitiesusa.blogspot.com/.
 “heaving,” “sounding heaving,” “sounding,” and “tinkling accompanies sounding.” With Kate Durbin.
Joyland Poetry (July 2012): joylandpoetry.com.
 “Paper Elegy.” *Al-Mutanabbi Street Starts Here*. Beau Beausoleil and Deema Shehabi, eds. (Oakland:
 PM Press, June 2012).
 “The Cooper’s Sleep-Work,” “□: A Translation,” and “Five Simple Machines.” *The Offending Adam*.
 094.1, March 5, 2012: theoffendingadam.com.
 “In Which Things That Hurt Us Are Stored for Winter” and “Pomegranate: Rimon’s Rhyme.” *Harp &*
Altar (Winter, 2012): harpandaltar.com.
 “The Smell of Rain on Surfaces,” “□,” and “Answer Each One.” *The Society for Curious Thought* (Winter
 2012): thesocietyforcuriousthought.com.
 “Blind Contour.” *The Destroyer* (2011): thedestroyermag.com.
 “Zasadanie posadnutia. Obsession Session.” With Zuzana Husárová. *Kloaka* (2011).
 “Concerning,” “Creeping,” “Flatter Creeping,” and “Con Flatteringcern.” With Kate Durbin. *Lana*
Turner: A Journal of Poetry and Opinion 4 (2011).
 “Tinkling accompanies,” “Tousling maypole,” “Crystallizing grooming castle,” and “Crystallizing castle
 tousling.” With Kate Durbin. *SPECS*. (2011).
 “A New Vessel.” *Gulf Coast* (Fall 2011).
 “□” and “□.” *Cutbank* 75 (Summer 2011).
 “Wreathing,” “Skiving 1,” “Skiving 2,” and “Skiving 3.” With Kate Durbin. *VLAKE* 2 (2011).
 “Stretching,” “Encroaching,” and “Blooming.” With Kate Durbin. *Black Warrior Review* (2010).
 “Tinkling,” “Tousling,” “Grooming,” “Embarking,” “Swooning,” and “Crystallizing.” With Kate Durbin.
Action, Yes! (Summer 2010): actionyes.org.
 “Ablution.” *Colorado Review* 37.2 (2010).
 “Baking Blind” and “Wood Nexuses I.” *Eleven Eleven* 8 (2010): elevenelevenjournal.com.
 “Pain Itself.” *Emohippus Greeting Card*, Fourth series (March 2010).
 “Voir Dire” and “History of Song.” *FIELD* 82 (2010).
 “Quince: An Era” and “Dear Sore.” *Columbia Poetry Review* 23 (2010).
 “Openings.” *Denver Quarterly* 44.2 (2010).
 Earlier poems appeared in *ZYZZYVA*, *Columbia: A Journal of Literature and Art*, *Denver Quarterly*,
Pool, *Hotel Amerika*, *The Los Angeles Review*, and *Smartish Pace*, among other journals.

Translations

Translations and transversions of Oulipo poet Paul Braffort’s *Mes hypertropes: vingt-et-un moins un*
poèmes à programme, completed collaboratively with Gabriela Jauregui:
Drunken Boat 21 (2015)
The Drunken Boat 10 (2012)
Western Humanities Review 65.2 (2011)
Aufgabe 10 (2011).
Caketrain 8 (2010).
Improbable Object (2010)
Drunken Boat 12 (2010)
Poet of the Month (September 2009)
Lana Turner: A Journal of Poetry and Opinion 2 (2009)

Essays and Poetics

- “Abra: Expanding Artists’ Books Into the Digital Realm.” With Kate Durbin and Ian Hatcher. *Gramma: Journal of Theory and Criticism* 22, “Digital Literary Production and the Humanities,” Tatiani Rapatzikou and Philip Leonard, Eds. (Under review).
- “Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism.” [Media-N 11.1](#), Special Issue: The Aesthetics of Erasure,” Paul Benzou and Sarah Sweeney, Eds. (Spring 2015).
- “Towards an Auto-Destructive Poetics.” *The Force of What's Possible: Writers on Accessibility & The Avant-Garde*. Lily Hoang and Joshua Marie Wilkinson, Eds. (Nightboat Books, 2015).
- “Afterword,” *Sixty Morning Talks* by Andy Fitch. Ugly Duckling Presse, 2014.
- “Creative Practices,” with Ball, Sally and Michael Simeone. *Sprint Beyond the Book vol. 2: Knowledge Systems*. (Arizona State University and Intel Corporation, January 2014).
- “Electrifying Literature.” Proceedings of the 2012 Electronic Literature Organization Conference. [Electronic Book Review](#) (March 2014).
- “Artists’ Books in the Age of Digital Publishing.” Commentary, *Jacket2* (August – December 2013).
- “The Upright Script: Words in Space and on the Page.” *Journal of Electronic Publishing* 14.2, special issue, *Digital Poetry* (2011): n. pag (30 pages). <http://dx.doi.org/10.3998/3336451.0014.212>.
- “Transverting the Bestiary: Translating Paul Braffort’s *Mes Hypertropes*.” With Gabriela Jauregui. *Aufgabe* 10 (2011): 262-265.
- “‘There Have Been Pictures Here’: Spirit Photography and Projective Mediumship in H.D.’s *Tribute to Freud*.” *Journal for Cultural and Religious Theory* 10.2 (2010): 65-82. www.jcrt.org/archives/10.2.
- “‘Ma belle machine à écrire’: Poet and Typewriter in the work of Blaise Cendrars.” *Writing Technologies* 2.1 (2008): n. pag. (24 pages). www.ntu.ac.uk/writing_technologies.

Reviews

- “Douglas Kearney’s *Patter*.” *Lana Turner: A Journal of Poetry and Opinion* 8 (2015).
- “Matthea Harvey’s *If the Tabloids Are True What Are You?*” *Lana Turner: A Journal of Poetry and Opinion* 8 (2015).
- “Andrew Zawacki’s *Videotape*.” *Lana Turner: A Journal of Poetry and Opinion* 7 (2014).
- “Latasha N. Nevada Diggs’ *TWeRK*.” *The Poetry Project Newsletter* (Fall, 2013) pp. 11-18.
- “‘A Single Hurt Color’: K.S. Ernst’s Arrangements.” *The Volta* (Aug. 2013).
- “Terri Witek’s *Exit Island*.” *Lana Turner: A Journal of Poetry and Opinion* 6 (2013).
- “Up Against the Line: Translating the Silent Image. Virginie Lalucq and Jean-Luc Nancy’s *Fortino Sámano*, trans. Cynthia Hogue and Sylvain Gallais.” *American Letters & Commentary* 24 (2013).
- “Derek Beaulieu’s *Fractal Economies*.” *Lana Turner: A Journal of Poetry and Opinion* 5 (2012).
- “Erica Baum, *Dog Ear*.” *Lana Turner: A Journal of Poetry and Opinion* 4 (2011).
- “Robin Schiff’s *Revolver*.” *Lana Turner: A Journal of Poetry and Opinion* 2 (2009): 295-296.
- “Deborah M. Mix, *A Vocabulary of Thinking: Gertrude Stein and Contemporary North American Women’s Innovative Writing*.” *Women’s Studies*, 37:6 (2008): 750-754.
- “*Twist of Address* by Spencer Selby.” *Slope* 25 (2008): n. pag. (4 pages). Web.

FELLOWSHIPS, HONORS AND AWARDS

Poetry

- | | |
|-----------|---|
| 2013 | Subito Press Poetry Prize for <i>As We Know</i> with Andy Fitch, selected by Julie Carr |
| 2012-2013 | Expanded Artists’ Books Grant (\$10,000), Center for Book and Paper Arts, Chicago, IL |
| 2011 | Gulf Coast Poetry Prize, “A New Vessel,” selected by Ilya Kaminsky |
| 2011 | Slope Editions Book Prize, selected by Paul Hoover |
| 2011 | Media-Poetry prize finalist, Biennale Internationale des Poètes en Val-de-Marne, France |

2011 College Book Arts Association Prize, *Between Page and Screen*
 2010 Finalist, Saturnalia Books Poetry Prize
 2009 Honorable Mention, Benjamin Saltman Award, Red Hen Press
 2008 Third place, *The Atlantic* Student Writing Prize in Poetry
 2007 Finalist, Four Way Books Intro Prize
 2007 First place, Edward W. Moses Creative Writing Poetry Prize, USC
 2005 Napa Valley Writers' Conference Fellowship
 2005 First place, Edward W. Moses Creative Writing Poetry Prize, USC

Academic

2015-2016 Simpson Center for the Humanities Large Scale Collaboration Grant for "Affect and Audience in the Digital Age: Translational Poetics" Conference (\$10,600).
 2014-15 Simpson Center for the Humanities Cross-Disciplinary Research Cluster Grant for "Affect and Audience in the Digital Age" speaker series (\$5,450).
 2013 Simpson Center for the Humanities Large Scale Collaboration Grant for "Affect and Audience in the Digital Age" Symposium (\$6,130), University of Washington.
 2010-12 Mellon Postdoctoral Fellowship, Massachusetts Institute of Technology.
 2010 International Summer Field Research Award, USC College.
 2009-10 Oakley Fellowship, USC
 Endowed fellowship for Ph.D. students in any discipline, at any stage of study.
 2009 Award for Excellence in Teaching, Center for Excellence in Teaching, USC
 Nominated by the Department of English.
 2007 Collier-MacKellar-Giles research grant, USC
 Awarded for dissertation research on H.D. at Yale's Beinecke Library.
 2004, 2007 Merit fellowship, USC

PRESENTATIONS

Exhibitions (S=*Sunt Lacrimae Rerum*, A=*Abra*, W=*Whispering Galleries*, B=*Between Page and Screen*)

Nov. 2016 "Al-Mutanabbi Street Starts Here." The Frank and Katrina Basile Gallery at the Heron School of Art and Design. IUPUI University Library. Indianapolis, IN. [S]
 Mar. 2016 "No Legacy || Literatura electronica." UC Berkeley Brown Gallery, Doe Library. Berkeley, CA. [B]
 Mar. 2016 "Reading with the Senses." Lesley Univ. College of Art & Design. Cambridge, MA. [B]
 Jan. 2016 "Telling the Story: CBAA Members Exhibition." Vanderbilt College, Nashville, TN. [A]
 Jan. 2016 "Electronic Literature: A Matter of Bits." Stedman Gallery. Rutgers-Camden Center for the Arts. Rutgers University. Camden, NJ. [B]
 Jan. 2016 "Al-Mutanabbi Street Starts Here." George Mason University. Fairfax, VA. [S]
 Nov. 2015 "Literatura electrónica. Política y cuerpo en el presente digital." Centro Cultural Universitario Tlatelolco. Mexico City, D.F. [B]
 Aug. 2015 "New Text." Goldsmith Center for the Arts. International Symposium on Electronic Art (ISEA). Vancouver, BC. [W]
 Jun. 2015 "Al-Mutanabbi Street Starts Here." Hampshire College Art Gallery. Amherst, MA. [S]
 Sep. 2014 "EPC @20." Electronic Poetry Center. SUNY Buffalo. Buffalo, NY. [A]
 "Whispering Galleries." City Hall, New Haven, CT. [W]
 "Whispering Galleries." The Institute Library, New Haven, CT. [W]
 Aug. 2014 "Book Power Redux." University of Puget Sound. Tacoma, WA. [S]
 Jun. 2014 "Book Power Redux." 23 Sandy Art Gallery. Portland, OR. [S]
 Media Arts Show. Electronic Literature Organization Conference. University of

- Wisconsin-Milwaukee. Milwaukee, WI. [A]
 “Al-Mutanabbi Street: Start the Conversation.” Central Library of Rochester and Monroe County. Rochester, New York. [S]
 Apr. 2014 “Whispering Galleries.” Interactive Digital Installation. New Haven Free Public Library, New Haven, CT. (Through September). [W]
 “Anthropoetry; Modern Expression of the Human Condition.” Vancouver Community Library, Vancouver, WA. [S]
 Mar. 2014 “Displaced.” Wiener Library for Study of the Holocaust & Genocide. London, UK. [S]
 Jan. 2014 “Threads of Light: Al Mutanabbi Starts Here.” The Mosaic Rooms. London, UK. [S]
 “Making Paper Dance.” Dennis Museum. Traverse City, MI. [B]
 “Pathfinders: 25 Years of Experimental Literary Art.” MLA. Chicago, IL. [A]
 Nov. 2013 “Remix.” Dig Gallery, Kosice, Slovakia. [B]
 Sept. 2013 “Les littératures numériques d’hier à demain.” Bibliothèque Nationale, Paris. [B]
 Jul. 2013 “Al-Mutanabbi Street Starts Here.” Center for Book Arts. New York, NY. [S]
 Jun. 2013 “Exploring the Electronic Literary Landscape.” Digital Humanities Summer Institute. University of Victoria, Victoria, BC. [B]
 May 2013 “Turn the Page Artists’ Book Fair.” Norwich City Center Forum, Norfolk, UK. [B]
 Apr. 2013 “Electronic Literature Showcase.” Library of Congress. Washington, DC. [B]
 Feb. 2013 “An Inventory of Al-Mutanabbi Street.” John Rylands Library, Manchester, UK. [S]
 Feb. 2013 “Here Nor There: Telling Stories in Augmented Reality.” Nospace, Vancouver WA. [B]
 Jan. 2013 “An Inventory of Al-Mutanabbi Street.” Cambridge Arts Council, Cambridge, MA. [S]
 Jan. 2013 “Seductive Alchemy: Books by Artists.” Texas Woman’s University, Denton, TX. [B]
 Jan. 2013 “Avenues of Access: An Exhibit & Online Archive of New ‘Born Digital’ Literature.” MLA 2013 Convention, Boston, MA. [B]
 Sept. 2012 Currents ISEA 2012. Zane Bennett Gallery. Santa Fe, NM. [B]
 Jun. 2012 Currents: The Santa Fe International New Media Festival. El Museo Cultural de Santa Fe. Santa Fe, NM. [B]
 May 2012 Poetry Off the Page. Arizona Poetry Center. Tucson, AZ. [B]
 Jan. 2012 BiblioTech. College Book Arts Association juried exhibition. San Francisco Public Library Skylight Gallery. San Francisco, CA. [B]
 Dec. 2011 Seven Wonders. Watkinson Library. Trinity College. New Haven, CT. [B]
 Nov. 2011 Interactive art showcase. ACM International Multimedia Conference. Scottsdale, AZ. [B]
 Nov. 2011 Language to Cover a Wall: Visual Poetry through its changing media. Center for the Arts, SUNY Buffalo. Buffalo, NY. [B]
 Sept. 2011 Rules of Conversion. Haskins Laboratories Gallery. New Haven, CT. [B]
 Aug. 2011 Creative Energies. KunsTTempel. Kassel, Germany. [B]
 Jun. 2011 Movens. Akademie der Künste. Berlin, Germany. [B]
 May 2011 A Decade of E-Poetry. Center for the Arts, SUNY Buffalo. Buffalo, NY. [B]
 Apr. 2011 Wonder Rooms. Text Festival. Bury Art Gallery, Bury, England. [B]
 Oct. 2010 233° Celsius—eine andere Bibliothek. KunsTTempel. Kassel, Germany. [B]
 June 2010 ELO_AI, Archive and Innovate. Providence, RI. [B]

Film Festivals

- Oct. 12, 2015 “June 17th.” Created with Andy Fitch, Chris James Thompson and Pang Her. Rabbit Heart Poetry Film Festival, Worcester, MA.
 Oct. 17, 2015 “June 17th.” Visible Verse Festival, Vancouver, BC.
 Oct. 24, 2015 “June 17th.” VIDEOMEDEJA. Museum of Contemporary Art, Novi Sad, Serbia.
 Dec. 2015 “June 17th” & “April 30th.” International Video Poetry Festival, Institute for Experimental Arts, Athens, Greece.
 2016 “June 17th.” Film Poems At Lighthouse, Poole’s Centre for the Arts, Poole, Dorset, UK.

Selected Recent Poetry Readings

- Aug. 2015 Elliott Bay Book Company, Seattle, WA.
Jul. 2015 Vermillion Art Gallery, Seattle, WA.
May 2015 Phantom Phantom, Somerville, MA.
Segue, New York, NY.
Apr. 2015 1913, Noemi, and SpringGun Reading, Harriet Brewing, Minneapolis, MN.
F R E Q U E N C Y, 186 Carpenter Street, Providence, RI.
Massachusetts College of Art and Design, Boston, MA.
Mar. 2015 Non-Standard Reading Series, Gym Standard, San Diego, CA.
The Poetic Research Bureau, Los Angeles, CA.
Jan. 2015 ELO MLA Offsite, Rickshaw Theatre, Vancouver, BC.
If Not For Kidnap, Ristretto Roasters, Portland, OR.
Margin Shift, The Hedreen Gallery, Seattle, WA.
Pageboy Release Party, Vermillion Gallery, Seattle, WA.
Dec 2014 Danny's Reading Series, Danny's Tavern, Chicago, IL.
Woodland Pattern Book Center, Milwaukee, WI.
Oscar Presents, Madison, WI.
Myopic Books, Chicago, IL.
Oct. 2014 EveryEye Presents, The Forge Publick House, Fort Collins, CO.
Subito Press Showcase, Norlin Library, CU Boulder, Boulder, CO.
Mountain Fold Books, Colorado Springs, CO.
Jun. 2014 Woodland Pattern Book Center, Milwaukee, WI.
May 2014 Gallery 360, Run Run Shaw Creative Media Center, City University of Hong Kong.
Mar. 2014 Arts & Lectures Series, Cal State San Marcos, San Marcos, CA.
Dean's Evening Lecture Series, Virginia Military Institute, Lexington, VA.
If Not For Kidnap Reading Series, Portland, OR.
From the Convergence Zone AWP Off-site, Seattle, WA.
Feb. 2014 *Make: A Literary Magazine* AWP Off-Site Reading, Moe Bar, Seattle, WA.
Jan. 2014 Vox Reading Series, Ciné, Athens, GA.
The Vulnerable Rumble, MLA Off-site, Chicago, IL.
Nov. 2013 Evergreen State College, Olympia, WA.
Sept. 2013 Bad Blood Reading Series. Portland, OR.
Jun. 2013 The Poetry Library at Southbank Centre. London, UK.
Apr. 2013 Castalia, Richard Hugo House, Seattle, WA.
Chicago Cultural Center, Chicago, IL.
University of Nevada, Reno, Reno, NV.
Black Mountain Institute, University of Nevada, Las Vegas, Las Vegas, NV.
Mar. 2013 University of California, San Diego, CA.
Al-Mutanabbi Street Starts Here, Cambridge Arts Council, Cambridge, MA.
Feb. 2013 Living Writers Series, UCSC, Santa Cruz, CA.
The Spare Room, Portland, OR
E-Lit Under the Stars, USC Institute for Multimedia Literacy, Los Angeles, CA.
Jan. 2013 Evergreen State College, Olympia, WA.
Elliott Bay Book Company, Seattle, WA.
Oct. 2012 Sundance Books and Music, Reno, NV.
University of Rhode Island, Kingston, RI.
University of New Haven, West Haven, CT.
Sept 2012 Convergence on Poetics, North Creek Events Center, Bothell, WA.
July 2012 Triple Canopy, Brooklyn, NY.
Solstice MFA Reading Series, Chestnut Hill, MA.

Apr. 2012 Massachusetts Poetry Festival. Salem, MA.
 Mar. 2012 Stop Smiling. Chicago, IL.
 Nov. 2011 The Poetry Project at St. Mark's Church. New York, NY.
 Apr. 2011 Worcester Polytechnic Institute. Worcester, MA.
 Feb. 2010 Redcat Lounge at the Roy and Edna Disney Concert Hall, Los Angeles, CA.

Guest Lectures

Apr. 2015 "Critical Making Between Page and Screen" webinar, curated by Roger Whitson, Washington State University College of Arts and Sciences.
 Mar. 2015 "Electronic Literature," Professors Aurelea Mahood and Brian Ganter, Capilano University, Vancouver, BC.
 Feb. 2015 Your Brain on Art, Professor Pierre Mourad, UW Bothell, Bothell, WA.
 Feb. 2015 Writers on Writing, UW, Seattle, WA.
 Jan. 2015 Art Lectures Series, Evergreen State College, Olympia, WA.
 Dec. 2014 Visiting Artist Talk, Center for Book and Paper Arts, Columbia College, Chicago, IL.
 Nov. 2014 "The Hand and the Page in the Digital Age." Invited public lecture and class visit. Writing+, Professor Mairead Byrne, Rhode Island School of Design, Providence, RI.
 Oct. 2014 Graduate Workshop, Professor Noah Eli Gordon, CU Boulder, Boulder, CO.
 Apr. 2014 "Technological Autobiography." BCWRIT 512, Professor Ted Hiebert. University of Washington, Bothell. Bothell, WA.
 Apr. 2014 Interdisciplinary Arts, Professor Jeanne Heuving, UW Bothell, Bothell, WA.
 Mar. 2014 "Abracadata: Artists' Books in the Digital Age," Research in Progress, UW Bothell.
 Jan. 2014 Writers on Writing, UW, Seattle, WA.
 Nov. 2013 ArtBreak Tour, *Jason Dodge: What We Have Done*. Henry Art Gallery. Seattle, WA.
 Apr. 2013 "Technological Autobiography." BCWRIT 512, Professor Ted Hiebert. University of Washington, Bothell. Bothell, WA.
 Apr. 2013 "Material Poetics Craft Talk." University of Nevada, Las Vegas. Las Vegas, NV.
 Feb. 2013 "Print, Cut, Paste: DIY Mini-Books Driven By Language." UW Bothell, Chancellor's Innovation Forum, Engaging Design: Design in the Arts.
 Feb. 2013 "Electronic Literature." Professors Aurelea Mahood and Brian Ganter. Capilano University, North Vancouver, BC.
 Jan. 2013 "Inexpressibility and Its Discontents." Professor Leonard Schwartz. The Evergreen State College, Olympia, WA.
 Nov. 2012 "Art and Performance." Professors Carrie Bodle and Randi Courtmanch. University of Washington, Bothell. Bothell, WA.
 Apr. 2012 "Intro to Media Studies." Instructor Flourish Klink. MIT. Cambridge, MA.
 Apr. 2012 "Intro to Media Studies." Professor Joel Burgess. UR. Rochester, NY.
 Apr. 2012 "From Page to Screen." Invited talk, Rochester Institute of Technology. Rochester, NY.
 Jan. 2012 "The Pleasures of Poetry" (Literature Program, MIT). Cambridge, MA.
 Oct. 2011 "Intro to Media Studies." Instructor Flourish Klink. MIT. Cambridge, MA.
 Oct. 2011 "'Alone with my eyes and my English': Gertrude Stein's Faulty Dictation." Literature Faculty Talk. MIT. Cambridge, MA.
 June 2011 Invited speaker, Inspire Session: FUTUREBOOK Innovation Workshop. London, UK.
 Apr. 2011 "Constraint and Collaboration: Language as Material." Poetry writing workshop. Worcester Polytechnic Institute.
 Mar. 2011 "Between Page and Screen: Digital, Visual, and Material Poetics." Comparative Media Studies Colloquium, Purple Blurb Reading Series, hosted by Nick Montfort. Massachusetts Institute of Technology.
 Mar. 2011 "Beyond the Pages: the Future of the Book," roundtable with Deborah Davidson, Timothy Bickmore, and Erika Boeckeler. Humanities Center, Northeastern University.
 Jan. 2011 "The Pleasures of Poetry," Literature Program. MIT. Cambridge, MA.

- Oct. 2009 “How to Read a Poem,” Professor Susan McCabe, University of Southern California.
 “Writing Sonnets after Reading Shakespeare’s Sonnets”: K. Silem Mohammad’s *Sonnagrams*, Jen Bervin’s *Nets*, and Karen Volkman’s *Nomina*.
- Nov. 2008 “Introduction to the Genre of Poetry,” Professor Susan McCabe, University of Southern California. “Remix poetics”: collage in “The Waste Land” and *Rhythm Science*.
- Oct. 2008 “Introduction to the Genre of Poetry,” Professor Susan McCabe, University of Southern California. Jen Bervin’s *Nets*: erasure as explication.

Conferences

- Oct. 2015 “Simposio internacional Máquinas de inminencia: estéticas de la literatura electronica.” Invited Keynote. Centro Cultural Universitario, Mexico City, DF. Mexico.
- Oct. 2015 “Performative Materiality.” UW Bothell Convergence on Poetics. Bothell, WA.
- Aug. 2015 “Aesthetics of Erasure.” International Symposium on Electronic Art. Vancouver, BC.
- Apr. 2015 “The Essay Blinks: Multimedia Writers on Crafting the Visual Essay.” Association of Writers and Writing Programs Conference. Minneapolis, MN.
- Mar. 2015 “Computers in My Classes: A Pedagogy Roundtable on Workshopping (with) the Digital.” Association of Writers and Writing Programs Conference. Minneapolis, MN.
- Mar. 2015 “Abra: A Living Text.” Lyrical Visions: Use of the Image in Contemporary Poetics. &Now: Blast Radius, California College of Art and Design. Valencia, CA.
- Mar. 2015 “Mixed Doubles: Collaboration and Textual Tensions.” Panel convener and participant. &Now: Blast Radius, California College of Art and Design. Valencia, CA.
- Oct. 2014 “Perspectives on the Evolving Book Object.” Panel co-moderator. Design Week Portland, Portland, OR.
- Oct. 2014 “Touching Writing, Haptic Thinking: Embodiment, performance, and touch-screen literature.” [Dis]Embodied Poetics Conference, Naropa. Boulder, CO.
- Oct. 2014 “Collaborative Being: Gender, Race, and Sexuality.” [Dis]Embodied Poetics Conference, Naropa. Boulder, CO.
- May 2014 “The Hand and the Page in the Digital Age.” Invited Speaker. Digital Technologies and the Future of the Humanities. City University Hong Kong.
- Feb. 2014 “New Media Beyond the Book.” AWP, Seattle, WA.
- Jan. 2014 “Critical Making in the Digital Humanities.” MLA, Chicago, IL.
- Sept. 2013 “Work in Progress.” Convergence on Poetics, UW Bothell. Bothell, WA.
- Sept. 2013 “1913’s Victory Over the Sun.” &Now Festival of Innovative Writing. Boulder, CO.
- Jun. 2013 “Innovation and Inspiration.” Invited speaker, Encuentros conference, Cambridge, MA.
- Jun. 2013 “Digital Poetry and Auto-Destructive Art.” E-Poetry. Kingston University, UK.
- Nov. 2012 “The Book as Interface.” Féria International Del Libro Infantil Y Juvenil, Mexico.
- Oct. 2012 “Refiguring the Book,” Nevada Museum of Art, Reno, NV.
- Sept. 2012 “‘Very Sad and Very Beautiful’: Toward an Auto-Destructive Poetics,” Convergence on Poetics, University of Washington, Bothell. Bothell, WA.
- June 2012 “My Hypertropes,” &Now Festival of New Writing, La Sorbonne, Paris, France.
- June 2012 “The Future of the ELO” Electronic Literature Organization, Morgantown, WV.
- May 2012 “Between Page and Screen,” Poetry off the Page, Arizona Poetry Center. Tucson, AZ.
- Oct. 2011 “Excess and Augmentation,” &Now Festival of New Writing, UCSD, San Diego, CA.
- June 2011 “Artistic Collaboration,” West Chester Poetry Conference, West Chester, PA.
- May 2011 “Archives and Objects,” moderator. Media in Transition 7: Unstable Platforms, Massachusetts Institute of Technology, Cambridge, MA.
- Apr. 2010 “Translation as Collaboration, Collaboration as Translation,” organizer and participant. Association of Writers and Writing Programs, Denver, CO.
- Jan. 2008 “Data Poetics: An Exercise in Expanding the Boundaries of the Poem,” Association of Writers and Writing Programs, New York, NY.

- Nov. 2007 “‘There Have Been Pictures Here’: Spirit Photography in H.D.’s *Tribute to Freud*,”
Modernist Studies Association Conference, Long Beach, CA.
- Mar. 2007 “The Text/Use Of The Page: Altered Egos—Found, Purloined and Plagiarized Writing,”
roundtable. Association of English Graduate Students, University of Southern California.
- Feb. 2006 “‘A Roomier Stanza’: Brenda Hillman’s Hypertext Poetics,” Southwest/Texas Popular
Culture and American Culture Associations, Albuquerque, NM.
- Apr. 2005 “Waves on Nets: Reading the V into Stephanie Strickland’s Vniverse,” (dis)junctions:
Theory Reloaded, University of California Riverside.

TEACHING EXPERIENCE

University of Washington, Bothell

- BISIA 483: “Advanced Arts Workshop: Chapbooks and Artists’ Books”
BISIA 401: “Literary and Arts Journal”
BISIA 310: “Creative Writing: Poetry”
BIS 208: “Experimenting Through the Arts: Visual Poetry and Poetics”
BCWRIT 501: “Between Fact and Imagination”
BISIA 207: “Introduction to Creative Writing: Words, Stories, Dialogues”

Massachusetts Institute of Technology

- 21W.762: “Poetry Workshop”
CMS 405: “The Material Text: Visual Poetry and Poetics”
21W.772: “Digital Poetry”

University of Southern California

- “The Loudest Voice Workshop,” Fall 2009 (team taught with Andrew Allport).
ENGL 599: “Chapbooks and Artists’ Books,” Fall 2009 (with Genevieve Kaplan).
ENGL 299: “Introduction to Poetry: From Shakespeare to Hip Hop,” Professor McCabe, Fall 2008.
Consultant, The Writing Center, Jan. 2007 – May 2007.
ENGL 599: “Altered Egos: Found, Purloined & Plagiarized Poetry,” Fall 2006 (with Andrew Allport).
Writing 140: “Writing and Critical Reasoning,” Aug. 2005 – Dec. 2006, Jan. 2009 – May 2009.

Otis College of Art and Design

- Lab Assistant, Otis Laboratory Press, August 2007 – June 2010.
Working one-on-one with students from across the College, I assisted with bookmaking,
typesetting, lockup, and printing, and helped maintain four Vandercook proof presses.

SERVICE EXPERIENCE

Mentoring

PhD Advisory Committee member, Lizzy Pournara, Department of American Literature and Culture,
Aristotle University of Thessaloniki, Greece.

Project for Interdisciplinary Pedagogy (PIP): Mentor to fellow Chelsea Jennings 2013-2014
Co-Organizer, “Performing the Professor,” PIP workshop

Thesis projects by students in the MFA in Creative Writing and Poetics
Tracy Gregory (1st reader, 2015-2016)

Deborah Taylor-Hough (1st reader, 2015-2016)
Kaitlin Young (1st reader, 2015-2016)
Ellen Donnelly (2nd reader, 2015-2016)
David Sanders (2nd reader, 2015-2015)

Lynnara Featherly (1st reader, 2014-2015)
Sarah Baker (1st reader, 2014-2015)
Travis Sharp (1st reader, 2014-2015)
Laura Burgher (2nd reader, 2014-2015)
Christine Smith (2nd reader, 2014-2015)
Megan McGinnis (2nd reader, 2014-2015)

Aimee Harrison (1st reader, 2013-2014)
Jay Loomis (1st reader, 2013-2014)
John Boucher (1st reader, 2013-2014)
Susan Brown (1st reader, 2013-2014)
Michael Paschall (2nd reader, 2013-2014)
Kelle Gaddis (2nd reader, 2013-2014)
Diana Savora (2nd reader, 2013-2014)
Kat Seideman (2nd reader, 2013-2014)
Marcus Bingham (2nd reader, 2013-2014)
Chelsea Carter (2nd reader, 2013-2014)

Committees & Professional Service

Pleiades Press Advisory Board

Centre for Expanded Poetics, Affiliated Faculty, Concordia University

ISEA2015 Vancouver, The 21st International Symposium on Electronic Art, Program Committee

UWB IMD Search Committee: Winter 2015

UWB IMD Oversight Committee: 2014-2016

UWB MFA Admissions Committee: 2013, 2014

UWB IAS Curricular Area Work Groups: MFA, IA, CLA

UWB IAS Research Interest Group (RIG): "Poetics" with Jeanne Heuving and Sarah Dowling
Oct 2012-Jun 2014

UWB IAS PIP Fellow selection committee, 2014.

Arts Program Selection Committee, 2014 Electronic Literature Organization Conference.

Admissions Committee, MFA in Creative Writing and Poetics, UW Bothell, 2013-2014.

Reviewer, Go! and Fritz Scholarship Applications, University of Washington, Fall 2013.

Board of Advisors, E-Poetry London. Conference of The Electronic Poetry Center, SUNY Buffalo.
June 2012-June 2014

Conferences and Events

Organizer, with Sarah Dowling, Brian Reed, and Gregory Laynor, Affect and Audience in the Digital Age Cross-Disciplinary Research Cluster and speaker series, sponsored by the Simpson Center for the Humanities at the University of Washington.

Jun 2014-June 2015

Co-organizer, "From the Convergence Zone: an AWP Offsite Reading sponsored by the MFA in Creative Writing and Poetics at the University of Washington, Bothell

Organizer, with Sarah Dowling, Brian Reed, and Gregory Laynor, Affect and Audience in the Digital Age, symposium sponsored by the Simpson Center for the Humanities at the University of Washington.

Jan 2013-Oct 2013

In addition to co-organizing this symposium, I directed a session at UW Library's Special Collection on "Artists' Books in the Digital Age."

Organizer, with Gretchen Henderson, UNBOUND: Speculations on the Future of the Book Mellon Symposium, Massachusetts Institute of Technology.

May 3-4, 2012

Organizer, Purple Blurb Reading Series, Massachusetts Institute of Technology

August 2011-July 2012

Organizational Assistant, The 9th Annual Modernist Studies Association Conference (MSA9)

August 2006 – December 2007

Co-Founder, The Loudest Voice Reading Series, University of Southern California

August 2006-June 2010

Executive Board Member. Association of English Graduate Students, USC. AEGS "Trans-" Conference. 2005 – 2006

Publishing / Web

Faculty Mentor, *Clamor*: University of Washington Bothell's annual Literary and Arts Journal
September 2013 – Present

Co-founder and editorial board member, Gold Line Press Chapbook Series. www.goldlinepress.com
August 2010 – Present

Creator and Site Administrator: www.marjorieperloff.com
March 2009 – Present

Design Consultant, *Lana Turner: A Journal of Poetry and Opinion*
January 2008 – Present

RESEARCH AND TEACHING INTERESTS

Creative Writing (Poetry), 20th and 21st-Century Poetry and Poetics, Modernist Literature, Book Arts, Digital Poetry.

MEMBERSHIPS

Modern Language Association (MLA), Association of Writers and Writing programs (AWP), Modernist Studies Association (MSA), and Electronic Literature Organization (ELO), Association for the Study of the Arts of the Present (ASAP).

LANGUAGES

French, Hebrew: Reading and speaking knowledge.